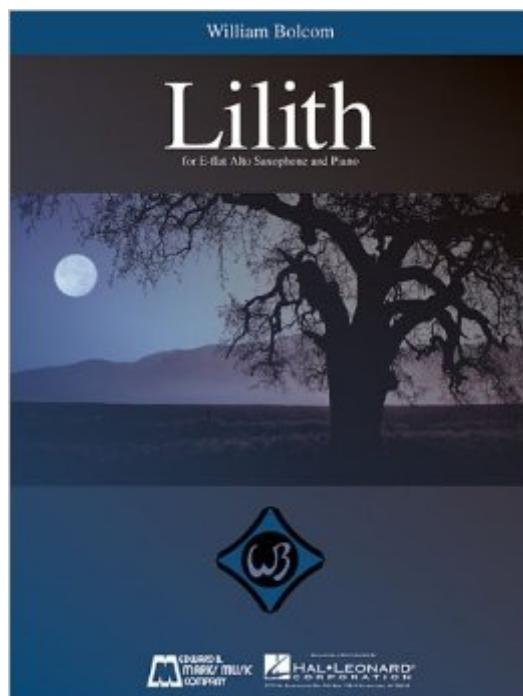


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LILITH FOR E-FLAT ALTO SAXOPHONE AND PIANO



Synopsis

(E.B. Marks). Lilith was a female demon, dating from ancient times, a child-stealing witch of worldwide folklore. This five-movement virtuoso show piece is among the most ambitious music ever written for alto saxophone. Now in print some years after composition, it has already become a near legendary challenge in university classical saxophone circles. The five movements are: The Female Demon, Succuba, Will-O'-the-Wisp, Child-Stealer, The Night Dance.

Book Information

Paperback: 24 pages

Publisher: HAL LEONARD CORPORATION (March 1, 2004)

Language: English

ISBN-10: 0634073028

ISBN-13: 978-0634073021

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

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Customer Reviews

I played this piece with a copy of a handwritten manuscript of this piece, and enjoyed playing it so much that I just had to jump at the opportunity to buy an actual printed score. I'm a pianist, and this is one of the most difficult pieces I've ever played. Expect many hours of practicing, rehearsal time, and frustration when learning this. I actually almost cancelled it three weeks before the show.

Thankfully, I didn't, and the performance was well worth the time put into it. It's actually a really cool example of contemporary chamber music. There are some mistakes in the score (when compared to the manuscript that I have). Also, the original manuscript requires both performers to read off the score, but this printing supplies the score and sax part. I think it should be two scores, because there are enough parts where the saxophonist needs to see what the pianist is doing. Overall, a great piece, but ridiculously hard.

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